



**Programme Outcomes, Programme Specific Outcomes and Course Outcomes  
Bachelor of visual Arts (BVA)**

**Sem. II – 3D Design (2002)**

**Programme Outcomes (PSOs) of B.V.A Drawing & Painting**

After completion of B.V.A programme the students are expected to develop the qualities required for future, personal and professional life.

- PO 1: Students will receive a complete in depth knowledge in painting &a rigorous Practical training
- PO 2: To provide the student an art education which is more academic and systematic and at par with the other institutes imparting art education
- PO 3: To train them into an artist and an academician
- PO 4: To integrate them into social system
- PO 5: To enable them secure job in future
- PO 6: To raise the standard of higher education in creative field

**Programme Specific Outcomes (PSOs) of B.V.A Drawing & Painting**

- (1) Develop an aesthetic sense and enhance their imaginative senses. This enables then to build a successful career in the Art field.
- (2) Prepare for equipping students with conceptual and technical skills required to work as a contemporary artiste
- (3) Work as qualified art teacher in the field of art education.
- (4) Get employment in art studios, as an art critique, educational institutes
- (5) Pursue higher education in same field
- (6) As a painter, use creative abilities along with drawing, sketching and colouring skills, can produce different art works in different medium(s)

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**Course Outcomes**

- 1. This develops the sense of structure. Construction and Modeling of 3-Dimensional geometrical forms.
- 2. Students learn in detail about Vanishing lines and points, focal point. Thus, they learn that when the objective world i.e. 3-Dimensional world is viewed from a fixed point. It is a Perspective. When drawn on a 2-Dimensional surface it is perspective drawing they learn.
- 3. Students learn to understand difference between round and relief structures.
- 4. The students develop understanding about volume, principles of composition and the study of the principles that hold the structure.